

# *Fortissimo*

*1m06*

*Composed by Wei-Shiuan Hunag*

# *Instrumentation*

*Piccolo*

*Flute*

*2 Horn in F*

*Timpani*

*Cymbals*

*Glockenspiel*

*Piano*

*Violin I*

*Violin II*

*Viola*

*Cello*

*Contrabass*

# Concert Score

SMPTTE:1:05:35:16

## 1m06

### Fortissimo

Wei-Shiuan Huang

8 Clicks before Bar 1

♩ = 100

Piccolo

Flute

Horn in F

Timpani

Cymbals

Glockenspiel

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

*mf*

*f*

L.V.

1 2 3 4 5 6

pizz.

*mf*

*f*

Musical score for measures 7-12, featuring Piccolo, Flute, Horn, Timpani, Cymbal, Glockenspiel, Piano, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff*, *mf*, and *f*, and performance instructions like *arco* and *L.V.*. The measures are numbered 7 through 12 at the bottom of the page.

7 8 9 10 11 12

arco

*mf* *arco*

*f*

*f*

Picc. Fl. Hn. Timp. Cym. Glk. Pno. Vln. Vla. Vc. D.B.

*mf*

L.V. *mf*

13 14 15 16 17

Detailed description: This page of a musical score covers measures 13 through 17. The instruments are Piccolo (Picc.), Flute (Fl.), Horn (Hn.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glk.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piccolo and Flute parts are mostly rests, with a dynamic marking of *mf* under the Flute staff. The Horn part features a melodic line with a slur. The Timpani part has a rhythmic pattern of dotted notes. The Cymbal part includes a 'L.V.' (Lift Valve) marking and a dynamic marking of *mf* with a hairpin. The Glockenspiel part has a simple melodic line. The Piano part consists of a dense sixteenth-note texture in the right hand and sustained chords in the left hand. The Violin parts have a rhythmic sixteenth-note pattern in the first staff and a more melodic line in the second. The Viola part has a melodic line with a slur. The Violoncello and Double Bass parts have a melodic line with a slur. There are five hairpin symbols at the bottom of the page, corresponding to measures 13-17.

Score for measures 18-23, featuring various instruments and dynamics.

**Measures 18-23:**

- Picc.**: Rests in measures 18-20, then *mf* in measure 21.
- Fl.**: Rests in measures 18-20, then *mf* in measure 21.
- Hn.**: Melodic line in measures 18-20, rests in 21-23.
- Timp.**: Melodic line in measures 18-20, rests in 21-23.
- Cym.**: *L.V.* (Left Ventril) in measures 18-20, *mf* in measure 21, *L.V.* in measure 22.
- Glk.**: Melodic line in measures 18-20, rests in 21-23.
- Pno.**: Rhythmic accompaniment in measures 18-20, chords in 21-23.
- Vln.**: Rhythmic accompaniment in measures 18-20, *mf* in measure 21, rests in 22-23.
- Vla.**: Melodic line in measures 18-20, rests in 21-23.
- Vc.**: Melodic line in measures 18-20, rests in 21-23.
- D.B.**: *ff* in measures 18-20, *pp* in measures 21-23.

Measures 18, 19, 20, 21, 22, 23 are indicated below the piano part.